

I. GOTHIKA

Based on the photograph "American Gothic" by Gordon Parks

Frantic (♩ = 148)

3
4

Pic.

Fl.

Ob.

Bsn.

Cbsn.

Cl.

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Frantic (♩ = 148)

DRUM SET

Drum.

Xylo.

Whp

MARIMBA

BASS DRUM

B.D.

Hp.

Pno.

1 2 3 4

[illegible]

Amerykahn Graffiti: I. Gothika | Copley
Score

Picc.

Fl.

1

2

Ob.

1

2

Bsn.

1

2

Cbsn.

CL.

1

CL.

2

3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

1

Tpt.

2

3

Hn.

1

3

Hn.

2

4

Tbn.

1

2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Drum.

Xylo.

Whp

Mar.

B.D.

Hp.

Pno.

11

12

13

14

15

16

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Drum.

Xylo.

Whp

Mar.

B.D.

Hp.

Pno.

17 18 19 20 21 22

Amerykahn Graffiti: I. Gothika | Copley Score

PERUSAL SCORE ONLY

UNAUTHORIZED COPY

KATAHJ COPLEY MUSIC

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

CL 1

CL 2 3

B. CL.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Drum.

Congas

Whp

Mar.

B.D.

Hp.

Pno.

28

29

30

31

Amerykahn Graffiti: I. Gothika | Copley Score

PERUSAL SCORE ONLY

PERUSA SCORE ONLY

UNAUTHORIZED COPY

A musical score for a hymn, featuring two staves. The top staff contains a melody with a long, sweeping line that spans across several measures. The bottom staff contains a bass line with various notes and rests. The title 'KATAHJ COPLEY MUSIC' is written in large, bold, black capital letters across the top of the image, partially overlapping the musical notation.

Amerykahn Graffiti: I. Gothika | Copley Score

PERUSAL SCORE ONLY

UNAUTHORIZED COPY

KATAHJ COPLEY MUSIC

Picc. *sub p*

Fl. 1 *sub p* 2 *sub p*

Ob. 1 *sub p* 2 *sub p*

Bsn. 1 *sub p* 2 *sub p*
To CL

Cbsn. *f*

CL 1

CL 2 3

B. CL. *f*

Cb. CL. *f*

Sop. Sax. *f* *expressivo* 3

Alto Sax. *f* *expressivo* 3
To Claps

Ten. Sax. *f*
To CL

Bari. Sax. *f*

Tpt. 1 *f* *expressivo*

Tpt. 2 3

Hn. 1 *f* *expressivo* 3

Hn. 2 4

Tbn. 1 *mf* 2 *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph.

Tba.

Db.

Timp.

Drum.

Congas

Whp

Shk. *>*

B.D.

Hp.

Pno.

49 50 51 52 53 54

Amerykahn Graffiti: I. Gothika | Copley
Score **150**

159

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for measures 159, 160, 161, 162, and 163. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Drum, Congas, Bongos, Tambourine (Tamb.), Bells (B.D.), Harp (Hp.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). A large, semi-transparent watermark reading "KATAHI COPELEY MUSIC" is overlaid across the page.