

AMERYKAHN GRAFFITI

PROMENADE

KATAHJ COPLEY
(2025)

Meditative (♩ = 64)

8

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Meditative (♩ = 64)

DRUM SET

VIBRPHONE

TOM- TOMS

GLOCKENSPIEL

BASS DRUM

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Harp

Piano

9 10 11 12 13 14

PERUSAL SCORE ONLY

UNAUTHORIZED COPY

15 16 17 18 19 20

This page of the musical score, numbered 21, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl.), Oboe 1 and 2 (Ob.), Bassoon 1 and 2 (Bsn.), Contrabassoon (Cbsn.), Clarinet 1 and 2 (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 and 2 (Tpt.), Horn 1, 3, and 4 (Hn.), Trombone 1 and 2 (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Double Bass (Db.), Timpani (Timp.), Drum (Drum.), Vibraphone (Vib.), Tom-toms (T-toms.), Glockenspiel (Glock.), Bells (B.D.), Harp (Hp.), Piano (Pno.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*, *ppp*). Performance instructions like "HARMON MUTE - stem out" and "HARMON MUTE - stem out" are present. The page is marked with a large, diagonal watermark reading "KATAHJ COPLEY MUSIC" and "UNAUTHORIZED COPY".

Amerykahn Graffiti: Promenade | Copley
Score

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Drum.

Vib.

T-toms.

Glock.

B.D.

Hp.

Pno.

27

28

29

30

molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Drum.

Vib.

T-toms.

Glock.

B.D.

Hp.

Pno.

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molto rit.

crash

snare

kick drum

To T.-t.

Tam-tam

To Crot.

31

32

33

34

Amerykahn Graffiti: Promenade | Copley
Score

36 Stoic (♩ = 60)

PERUSAL SCORE ONLY

UNAUTHORIZED COPY

35 36 37 38 39 40

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Drum.

T.-t.

T-toms.

Crot.

B.D.

Hp.

Pno.

41

42

43

44

45

Score

solo

49

molto rit.

Picc.

Fl.

1

2

Ob.

1

2

Bsn.

1

2

Cbsn.

Cl.

1

Cl.

2

3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

1

Tpt.

2

3

Hn.

1

3

Hn.

2

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Drum.

W.Ch.

T-toms.

Crot.

B.D.

Hp.

Pno.

50

51

52

53

54

55

56

molto rit.