



KATAHJ COPLEY

HALCYON HEARTS

AN OVERTURE FOR LOVE

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HALCYON HEARTS

2021 | GRADE 3 | 4:30

Love does not delight in evil
but rejoices with the truth.
It always protects, always trusts,
always hopes, always perseveres.
Love never fails.

HALCYON HEARTS is an ode to love and how it affects us all. Halcyon denotes a time where a person is ideally happy or at peace, so in short Halcyon Hearts is about the moment of peace when one finds their love or passion. The piece centers around major 7ths and warm colors to represent the warmth that love brings us. The introduction- which is sudden and colorful- symbolizes the feeling of the unexpected journey it takes to find love. Using the colors and natural energy of the ensemble, we create this sound of ambition and passion throughout the work. No matter what race,gender, religion, nationality or love, we all are united with the common thread of passion from the heart. This piece was written in dedication to those who love no matter what negativity is in the world; do not allow hate and prejudice to guide the way we live our lives. Always choose love and the halcyon days will come.

INSTRUMENTATION

Flute
Oboe
Bassoon

Bb Soprano Clarinet I/II
Bass Clarinet

Alto Saxophone I/II
Tenor Saxophone
Baritone Saxophone

Bb Trumpet I/II/III
Horn in F I/II
Trombone I/II/III
Euphonium
Tuba

Percussion I: Glockenspiel & Triangle
Percussion II: Marimba
Percussion III: Vibraphone & Tam-Tam
Percussion IV: Snare Drum & Wind Chimes
Percussion V: Bass Drum
Percussion VI: Tambourine, Woodblocks, & Cymbals

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HALCYON HEARTS

Katahj Copley
(2021)

Fast $\text{♩} = 164$

3 7 11

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mp* *mf*

Clarinet 1 in B $\flat$ *f* *mf*

Clarinet 2 in B $\flat$ *f* *mf*

Bass Clarinet in B $\flat$ *f* *mp* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mp* *mf*

Trumpet 1 in B $\flat$ *f* *mp* *mf*

Trumpet 2 in B $\flat$ *f* *mp* *mf*

Trumpet 3 in B $\flat$ *f* *mp* *mf*

Horn 1 in F *f* *mp* *mf*

Horn 2 in F *f* *mp* *mf*

Trombone 1 *f* *mp* *mf*

Trombone 2 *f* *mp* *mf*

Trombone 3 *f* *mp* *mf*

Euphonium *f* *mp* *mf*

Tuba *f* *mp* *mf*

Timpani *f* *mp*

Glockenspiel *f* *mf*

Marimba *f* *mf*

Vibraphone *f* *mp*

Fast $\text{♩} = 164$

3 7 11

Snare Drum *p*

Bass Drum *mf* *ff*

Tambourine *mf* *ff*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Percussion (Perc.). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). A rehearsal mark **27** is present at the bottom of the page. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a traditional orchestral layout, with woodwinds in the front, brass in the middle, and percussion at the back. The score is a page from a larger manuscript, as indicated by the page number 15 at the bottom left.

31

Fl. *f*

Ob. *f*

Bsn. *mp*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *mp*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Tim. *mp* *mf* *mp*

Glock. *f*

Mar. *mf*

Vib. *mf*

31

S. D. *mp*

B. D. *mp* *mf* *mp*

Tamb. *p* *mf* *p*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Cr. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Glock.
 Mar.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Mar.

Vib.

S. D.

B. D.

W.B.

87

rit.

91

Slower $\text{♩} = 140$

p

mf cantabile

sub p

f

mf

f

mf

mp

mf

107 Warm and Peaceful

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Percussion (S.D., B.D., W.B.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *ff* and *ff* at the bottom right. The score is divided into measures, with measure numbers 109 through 124 visible at the bottom.

A large, faint watermark "KAMUS" is visible across the page, oriented diagonally from the bottom left to the top right.

rit.

140 Fast $\text{♩} = 164$

Fl. *ff* sub *mp* with energy

Ob. *ff* sub *mp* with energy

Bsn. *ff*

Cl. 1 *ff* sub *mp* with energy

Cl. 2 *ff* sub *mp* with energy

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tba. *ff*

Timp. *ff*

Glock. *ff* *ff*

Mar. *ff* *mf*

T.-t. *p* *ff* *p* *ff* *mf* Vibraphone

W.Ch. *mp*

B. D. *p* *f* *mf* *f*

Cym. *p* *ff* *p* *ff* *p* *ff*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

148

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Mar.

Vib.

W.Ch.

B. D.

Cym.

Snare Drum

Tambourine

148

pp

p

156 164

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf* *p*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *f*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f*

Tba. *p*

Timp.

Glock. *f*

Mar.

Vib.

156 164

S. D. *mp*

B. D.

Tamb. 155 156 157 158 159 160 161 162 163 164 165 166 167 Cymbals

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Percussion (Perc.).

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *sub p* (sub piano). Performance instructions include "Con Brio" (with vigor) and "with valor". The score is divided into measures, with measure numbers 182 through 196 visible at the bottom. A rehearsal mark [192] is present in the Percussion part.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

Glock.

Mar.

T.-t.

S. D.

B. D.

Cym.

197

198

199

200

201

202

203

204

p *ff*

p *ff*

musical score page 19, measures 205-216. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Triangle, T-tom, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.).

Measure 208 is marked **molto rit.** and measure 212 is marked **212**. The score features various dynamics including *ff*, *p*, *sub f*, *pp*, and *fff*. The Triangle is introduced in measure 208. The T-tom part includes the instruction "let ring". The Snare Drum, Bass Drum, and Cymbals parts include the instruction "Wind Chimes".