

DOPE

KATAHJ COPLEY
(2022)

Gritty ♩ = 160

9

This musical score is for the piece "DOPE" by KATAHJ COPLEY (2022). It is a full orchestral score with a piano accompaniment. The tempo is marked "Gritty ♩ = 160". The score is for measure 9, which is the final measure of the page. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Electric Bass, Timpani, Bass Drum, Marimba, Vibraphone, Percussion, Triangle, Tom-toms, Drum Set, and Piano. The score shows various dynamics such as *mf*, *mp*, and *p*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion section includes a steady eighth-note pattern on the triangle and tom-toms, and a more complex pattern on the drum set. The woodwinds and brass sections are mostly silent in this measure, with some instruments like the Bassoon, Bass Clarinet, and Baritone Saxophone having a few notes. The strings (Electric Bass) play a consistent eighth-note line. The piano part starts with a *p* dynamic and ends with a *mp* dynamic. The score is marked with a box containing the number 9, indicating the measure number.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 3

Hn. 2 - Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Bass

Timp.

B. D.

Mar.

Vib.

Perc.

Tri.

Tom-t.

Dr.

Pno.

10 11 12 13 14 15 16

mf

mf snappy

mf snappy

mf snappy

mf

stop mute

mf snappy

stop mute

mf snappy

mf

Picc. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Fl. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Fl. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cl. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cl. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cl. 3 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Cl. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Sop. Sax. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

A. Sax. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

T. Sax. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bari. Sax. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tpt. 1 *p* *ff* *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tpt. 2 *f* *p* *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tpt. 3 *ff* *p* *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Hn. 1 - Hn. 3 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Hn. 2 - Hn. 4 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tbn. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tbn. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Tbn. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Euph. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tba. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

E. Bass *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Timp. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. D. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Mar. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vib. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Perc. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tri. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tom-t. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Dr. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Pno. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tam-tam

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 - Hn. 3 *p* *f*

Hn. 2 - Hn. 4 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

E. Bass *f*

Timp. *f*

B. D. *f*

Mar. *f*

Vib. *f*

Perc. *f*

T.-t. *p* *f*

Tom-t. *f*

Dr. *f* *ff*

Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 - Hn. 3
 Hn. 2 - Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 E. Bass
 Timp.
 B. D.
 Mar.
 Vib.
 Perc.
 T.-t.
 Tom-t.
 Dr.
 Pno.

ff
ff
ff
ff
f
ff

41 42 43 44

This page of the musical score, numbered 57, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3; Horn 1-3 and Horn 2-4; Trombone 1, 2, and Bass Trombone; Euphonium; and Tuba. The percussion section includes E. Bass, Timpani, B. D., Maracas, Vibraphone (labeled Xylophone), and Percussion (T-t, Tom-t, Dr.). The Piano part is at the bottom. The score is written in a key with three flats and a common time signature. Dynamics such as *ff*, *f*, *mf*, and *p* are indicated throughout. A large watermark is visible across the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 - Hn. 3
 Hn. 2 - Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 E. Bass
 Timp.
 B. D.
 Mar.
 Xyl.
 Perc.
 T.-t.
 Tom-t.
 Dr.
 Pno.

Dynamics: *mf*, *mp*, *p*, *sub mp*, *ff*

Measure numbers: 62, 63, 64, 65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 3

Hn. 2 - Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Bass

Timp.

B. D.

Mar.

Xyl.

Perc.

T.-t.

Tom-t.

Dr.

Pno.

66 67 68 69 70

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1-3 (Hn. 1 - Hn. 3), Horn 2-4 (Hn. 2 - Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Double Bass (E. Bass), Timpani (Timp.), Bass Drum (B. D.), and Maracas (Mar.).
- Percussion:** Xylophone (Xyl.), Percussion (Perc.), Triangle (T.-t.), Tom-toms (Tom-t.), and Drums (Dr.).
- Piano:** Piano (Pno.).

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score also features various musical notations such as notes, rests, and articulation marks.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 - Hn. 3 *f*

Hn. 2 - Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Bass

Timp. *mf*

B. D. *mf* *p* *mf*

Mar. *p* Glockenspiel *f*

Xyl. *f*

Perc.

Tri.

Tom-t.

Dr. *f*

Pno. *f*

77 78 79 80 81 82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 3

Hn. 2 - Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Bass

Timp.

B. D.

Mar.

Glock.

Perc.

Tri.

Tom-t.

Dr.

Pno.

83 84 85 86 87 88 89 90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 3

Hn. 2 - Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Bass

Timp.

B. D.

Mar.

Glock.

Perc.

Tri.

Tom-t.

Dr.

Pno.

91

92

93

94

95

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *mf* *f* *ff*

A. Sax. *f* *mf* *f* *ff*

T. Sax. *f* *mf* *f* *ff*

Bari. Sax. *f* *mf* *f* *ff*

Tpt. 1 *mf* *open* *f*

Tpt. 2 *mf* *open* *f*

Tpt. 3 *mf* *open* *f*

Hn. 1 - Hn. 3 *mf* *f*

Hn. 2 - Hn. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

E. Bass

Timp.

B. D.

Mar.

Glock. *mf* *f*

Br. D.

Tri. *mf* *f*

Tom-t.

Dr.

Pno. *f* *ff*

107 108 109 110 111 112 113

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1
 Ob. 2
 Bsn. 1 *mp*
 Bsn. 2
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 Sop. Sax.
 A. Sax. *mp* *mf*
 T. Sax.
 Bari. Sax. *mp* *mf*
 Tpt. 1 *ff* *rambunctious*
 Tpt. 2
 Tpt. 3
 Hn. 1 - Hn. 3 *mp*
 Hn. 2 - Hn. 4 *mp*
 Tbn. 1
 Tbn. 2
 B. Tbn. *ff*
 Euph.
 Tba. *ff*
 E. Bass *ff* *mf*
 Timp.
 B. D.
 Mar.
 Xyl. *mp*
 Br.D.
 Tri. *mf*
 Tom-t.
 Dr.
 Pno.

Picc. *f* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 - Hn. 3 *f* *mf*

Hn. 2 - Hn. 4 *f* *mf*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph. *f*

Tba. *mf*

E. Bass *mp*

Timp. *p*

B. D. *mf*

Mar. *mf*

Xyl.

Br. D. *p* *f* *mf*

Tri.

Tom-t.

Dr. *mf*

Pno. *f*

Bongos

This page of a musical score, numbered 134, contains the following parts and dynamics:

- Picc.**: *f*, *ff*, *tr*
- Fl. 1**: *fp*, *f*, *f*
- Fl. 2**: *fp*, *f*, *f*
- Ob. 1**: *fp*, *f*, *f*
- Ob. 2**: *fp*, *f*, *f*
- Bsn. 1**: *f*, *f*
- Bsn. 2**: *f*, *f*
- Cl. 1**: *fp*, *f*, *mp*
- Cl. 2**: *fp*, *f*, *mp*
- Cl. 3**: *fp*, *f*, *mp*
- B. Cl.**: *f*, *f*, *mp*
- Sop. Sax.**: *f*, *ff*, *pp*
- A. Sax.**: *f*, *ff*, *pp*
- T. Sax.**: *f*, *ff*, *pp*
- Bari. Sax.**: *f*, *ff*, *pp*
- Tpt. 1-3**: *mf*, *f*, *f*
- Hn. 1 - Hn. 3**: *mf*, *f*
- Hn. 2 - Hn. 4**: *mf*, *f*
- Tbn. 1**: *mp*, *f*
- Tbn. 2**: *mp*, *f*
- B. Tbn.**: *mp*, *f*
- Euph.**: *mp*, *f*
- Tba.**: *mp*, *f*
- E. Bass**: *f*
- Tim.**: *f*
- B. D.**: *p*
- Mar.**: *mp*
- Xyl.**: *mf*
- Bongos**: *p*, *f*, *p*
- Tri.**: *p*
- Tom-t.**: *p*
- Dr.**: *p*
- Pno.**: *ff*, *mp*

Picc. *mf*

Fl. 1 *f* *ff*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f* *mp*

Bsn. 2 *f*

Cl. 1 *fp* *ff* *mp*

Cl. 2 *fp* *ff* *mp*

Cl. 3 *fp* *ff* *mp*

B. Cl. *mf* *mp*

Sop. Sax. *mf* *fp*

A. Sax. *mf* *fp*

T. Sax. *f* *ff*

Bari. Sax. *mf* *fp*

Tpt. 1 *mf* *cup mute* *fp*

Tpt. 2 *mf* *fp*

Tpt. 3

Hn. 1 - Hn. 3 *f* *ff*

Hn. 2 - Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

E. Bass

Timp. *mp* *ff*

B. D. *f* *p* *f*

Mar. *p*

Vib.

Bongos *fp* *f* *mp*

Tri. *p*

Tom-t.

Dr.

Pno. *p*

146 147 148 149 150 151 152

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 - Hn. 3
 Hn. 2 - Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 E. Bass
 Timp.
 B. D.
 Mar.
 Vib.
 Bongos
 Tri.
 Tom-t.
 Dr.
 Pno.

Musical score for page 25, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, Bongos, Triangles, Tom-toms, Drums, and Piano. The score is divided into four measures (153-156) and includes dynamic markings such as *p* and *mf*.

This page contains a musical score for measures 157 through 161. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hn. 1 - Hn. 3), Horns 2-4 (Hn. 2 - Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Electric Bass (E. Bass), Timpani (Timp.), Bass Drum (B. D.), Maracas (Mar.), Vibraphone (Vib.), Bongos, Triangles (Tri.), Tom-toms (Tom-t.), Drums (Dr.), and Piano (Pno.). The score includes various musical notations such as notes, rests, dynamics (mf, ff, f, mp), and articulation marks. The page number 26 is located at the top left. The measure numbers 157, 158, 159, 160, and 161 are printed at the bottom of the page.

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Sop. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *p* open

Tpt. 2 *f* *p* open

Tpt. 3 *f* *p* open

Hn. 1 - Hn. 3 *mf* *p*

Hn. 2 - Hn. 4 *mf* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *mf* *mp*

Tba. *pp* *p* *mp*

E. Bass *pp* *p*

Timp. *f* *p*

B. D. *f* *p*

Mar. *f* *p*

Vib. *f* *p*

Bongos *mp* *p*

Tri. *f* *p*

Tom-t. *f* *p*

Dr. *f* *p*

Pno. *f* *p*

This page contains a musical score for measures 168 through 173. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats) and the time signature is 5/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) plays a melodic line with dynamics ranging from *p* to *ff*. The brass section (Trumpets 1, 2, & 3; Horns 1-3 and 2-4; Trombones 1, 2, & Bass; Euphonium; and Tuba) provides harmonic support with dynamics from *f* to *mf*. The percussion section (Drum set, Bongos, Triangles, and Tom-toms) has a rhythmic pattern, while the Piano (Pno.) plays a supporting accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 - Hn. 3
 Hn. 2 - Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 E. Bass
 Timp.
 B. D.
 Mar.
 Vib.
 Bongos
 Tri.
 Tom-t.
 Dr.
 Pno.

rit.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and saxophones, followed by brass instruments, and then percussion. The piano part is at the bottom. The score is marked with a 'rit.' (ritardando) at the beginning of the page. Dynamics are indicated by *pp* (pianissimo) and *ppp* (pianississimo). Some parts, such as the trumpets, are marked with 'harmon mute- solo'. The piano part features complex chordal textures and arpeggiated figures.