

Katahj Copley

HAYWIRE

Perusal Score

Go to

KatahjcopleyMusic.com

hay-wire (adj)- erratic; out of control

This piece is based off the idea of imagination gone out of control. How much chaos can be fit into one piece? From chaos comes beauty and from beauty comes madness again. Throughout the piece there is this motif played by the marimba that serves as a small sense of stability through the piece; this leads to erratic entrances and sudden dynamic changes. Finally the piece's melody is played by the first trumpet.

From trills to glisses this piece is what happens when your imagination goes a little out of control.

This is HayWire.

Go to Score
CopleyMusic.com

HayWire

Katahj Copley
(1998)

Mysterioso $\text{♩} = 160$

5

9

10

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mysterioso $\text{♩} = 160$
Straight Mutes

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 4

Percussion 3

Percussion 4

15 20 25 27

Flute 1 *mf* *mp*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Bassoon 1 *pp* *mp* *f*

Bassoon 2

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Clarinet in B♭ 3 *mf*

Bass Clarinet in B♭ *f*

Soprano Saxophone *sfz*

Alto Saxophone *sfz*

Tenor Saxophone *f* *sfz*

Baritone Saxophone *pp* *mp* *f* *sfz*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trumpet in B♭ 3 *mf*

Horn in F I *mp* *mf*

Horn in F II *mp* *mf*

Horn in F III *mp* *mf*

Horn in F IV *mp* *mf*

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani *p*

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 4 *mp*

Percussion 3

Percussion 4

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Flute 1 *mf*

Flute 2

Oboe 1

Oboe 2

Bassoon 1 *mf*

Bassoon 2 *mf*

Clarinet in B♭ 1

Clarinet in B♭ 2 *tr*

Clarinet in B♭ 3

Bass Clarinet in B♭ *p* *f*

Soprano Saxophone

Alto Saxophone *p* *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba *mp* *f*

Timpani *mp* *f* *mf*

Xylophone *f*

Vibraphone *mf*

Marimba *f*

Percussion 1 *mf*

Percussion 4 *f* *mf* *mp*

Percussion 3

Percussion 4

To B. D.

Bass Drum

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43

45

50

51

Flute 1 *pp* sneaky, chromatic glissandos *mp*

Flute 2 *f* sneaky, chromatic glissandos

Oboe 1

Oboe 2

Bassoon 1 *mp*

Bassoon 2 *mp*

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat *pp*

Soprano Saxophone

Alto Saxophone

Tenor Saxophone *mf*

Baritone Saxophone *mf*

43

51

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba *pp*

Timpani *p* *p*

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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310

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p

p

p

p

p

p

p

315

molto rit.

Furioso and light J = 170

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

To Tri.

Triangle

To T-t.

Kapahulu People's Music Score

319

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet in B♭ *f*

Soprano Saxophone *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

319

Trumpet in B♭ 1 *ff* bells up

Trumpet in B♭ 2 *ff* bells up

Trumpet in B♭ 3 *ff*

Horn in F I *f*

Horn in F II *f*

Horn in F III *f*

Horn in F IV *f*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *f*

Tuba *f*

Timpani *f*

Xylophone

Vibraphone

Marimba *f*

Percussion 1

Percussion 2

Percussion 3

Percussion 4

molto rit.

331 a tempo

This page contains the musical score for the 31st page of an orchestral work. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F I, II, III, and IV, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Vibraphone, Marimba, and four different Percussion parts (1-4). The score includes dynamic markings such as *fp*, *mp*, *f*, *ff*, *sfz*, and *fff*, as well as performance instructions like *tr* (trill) and *rip* (rip-off). A large watermark 'KMP MusicScore.com' is overlaid diagonally across the page.